



RIGVED
YAJURVED
SAMAVED
ATHARVAVED

Swami Dayanand Saraswati

Inside this issue

Activities of Sabha

Havan QVCC

Article

Yaj Dates February

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Editorial:

Namaste All,

We all were privileged to listen to Dr Mahesh Vidyalkar ji for last couple of months. The inspiring parvachan is very much appreciated by such a learned scholar. The busy month also had Pt Kamlesh Arya ji visiting Brisbane. He is very well known in Fiji for his continued contribution to APS Fiji. Indian Seniors in conjunction with Gayatri Parish performed Yaj at the Centre. The Sabha bhavan project is on the course and fundraising will start very soon. Support from members and well wishers is anticipated.

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Ved Sandesh February 2016 Volume 7 Issue 2

ARYA PRATINIDHI SABHA QLD INC

Krinvento Vishvam Aryam ~ Make This World Noble



APSQ- Parvachan by Dr Mahesh Vidyalkar

Giving away a share of one's hard earned money in charity (donation) for fulfilling the basic needs of fellow human beings, animals or birds, etc. without expecting anything in return develops and nurtures fellow feeling among all living things. Charity widens the horizon of our perception and inculcates universal brotherhood and global sisterhood. Above all charity promotes peace. Peace helps achieve perfection. With peace of mind ,body and soul ,a person has a sense of fulfilment.

Swami Dayanand Saraswati ,founder of the Arya Samaj has prescribed that one should give away one hundredth of one's income for religious purposes. Moreover ,beneficiaries of charity should be deserving and needy.

The great Hindu law giver MANU ,has prescribed that one tenth of the income should be given away in charity for public causes which benefit the society at large. Vedas encourage all human beings to give away a part of their income in charity. Danam or donations must always be given to deserving individuals and institutions.

There should always be a inner desire to help and donate and donations to genuine charitable organisations or persons leads to well rounded personality and spiritual happiness. Different organisations encourage charity because in the absence of charities the suffering of the have nots will increase tremendously. The VEDAS enjoin on human beings to follow the path of righteousness while doing the laid down duty, without going off course.

Swasti pantha manucharem surya chandra masaviv.Punardadata aghnata janata sangmemahi

'May we human beings walk on the path of righteousness following the glorious examples set by the Sun and the Moon. In order to have strength to follow the right path, may we keep company with those who peacefully give and take, exchange views, follow the path of ahimsa (not knowingly or deliberately hurting other living beings). And, of course, be with the knowledgeable ones who endeavour to understand one and another's point of view.'

He Ishvara dayanidhe ! Bhavat- kripaya nena japopasanadikarmana dharmarthakama- mokshanam sadyah siddhir bhaven nah

May the Merciful GOD be gracious enough to condescend to the prayer offered heretofore thus enable me to attain the pursuits of human life-Dharma (righteous duties),Artha (acquisition of wealth through rightful means),Kama (fulfilment of desires) and Moksha (emancipation from the cycle of birth, death and rebirth).

Havan Yaj at Queensland Vedic Cultural Centre– 198 Learoyd Rd, Willawong, Qld



Mr Jitendra & Pta Usha Rai family performed the Yaj at QVCC on 3 January. The Satsangh was very well attended. Pta Ramkali Singh ji conducted the Yaj. The Yaj was conducted on for Pta Usha Rai jis birthday. Pta Ji and her daughter Sangeeta Ji spoke on this occasion. The Bhajans and pustak suadhyae was part of the programme. Dr Mahesh Vidyalankar ji also gave discourse. Refreshments were served by family.



Mr & Mrs Krishneel Arya family performed the Yaj at QVCC on 10 January. The Satsangh was very well attended. Pta Usha Rai ji conducted the Yaj. Pt Kamlesh Arya Ji spoke after Satsangh. Dr Mahesh Vidyalankar ji also gave discourse on Vedas. The Satsangh and Bhajans formed the part of Satsangh. It was birthday occasion of Mr & Mrs Krishneel Arya's both the children. Refreshments were served by the family

Havan Yaj at Queensland Vedic Cultural Centre– 198 Learoyd Rd, Willawong, Qld



Mr Vijay & Pta Ramkali Singh family performed the Yaj at QVCC on 17 January. The Satsangh was very well attended. Pta Usha Rai ji conducted the Yaj. Pt Chandrika Singh ji spoke on behalf of the family. Pt Chandrika Ji is Vice president of APS Australia. The Bhajans and pustak suadhyae was part of the programme. Pt Kamlesh Arya Ji also spoke at the Satsangh. Refreshments were served by family.



Pitambar Singh ji during satsangh at QVCC



Mr & Mrs Mul Chand family performed the Yaj at QVCC on 24 January. The Satsangh was very well attended. Pta Usha Rai ji conducted the Yaj. Treasurer Mr Mul Chand spoke on behalf of family. Dr Mahesh Vidyalkar ji also gave discourse on Vedas. The Satsangh and Bhajans formed the part of Satsangh. It was birthday occasion of Mr Mul Chand. Refreshments were served by the family

Havan Yaj at Queensland Vedic Cultural Centre– 198 Learoyd Rd, Willawong, Qld



Members of Indian Senior Association in conjunction with Gayatri Parivaar performed Yaj on 31 January. The attendance was very good, and members from Indian Seniors, Gayatri Parivaar and Sabha formed a big audience. President of Sabha Shri Jitendra Deo welcomed all at the satsangh and briefed all about the QVCC project. He also emphasised importance of all communities getting together to carry out such a privileged task. He also mentioned that Queensland Vedic Cultural Centre is for all Hindus and one day will become a hub for all Hindus in Brisbane offering many cultural events and forming a very cohesive society. Indian Senior Association President Shri Tirat Achal Ji also spoke on behalf of members. Vote of thanks was moved by Shri Lodhia Ji, he thanks Sabha members for offering the use of premises and thanked all for attending. Refreshments and lunch was served. Master Lalta Prasad ji prepared sumptuous lunch and it enjoyed by all.

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Sanskaar (Rituals)

The Vedic culture prepared a program for the modelling of man. For the success of this program, the custom of rituals was popularized. It is these rituals that make a man worthy. How many innumerable processes has the soul crossed on its journey across several births? The true tale of this life lies in the casting of impressions upon the soul — whether good or bad — in each birth it takes. As a part of this culture, the purpose of human life is to purify and clean the soul through good impressions and to keep refining it. The question is: How to wipe out the existing impurities and how to colour the soul anew? This is possible through the activities of the present life. The soul can be worked upon as a result of being enclosed in the body. To clean a utensil, you hold it in your hand. To clean the soul, it has to be held within the body. Bound to the human body, it can be dyed with new impressions. The moment the soul enters the human body, the Vedic culture starts influencing it with supreme impressions and continues doing so until the soul once again, leaves body behind.

Whenever the soul enters the body, the practice of Vedic Culture ensures that a fencing of rituals is built around it which prevents any negative impressions from impinging on the soul. It is inevitable to escape impressions. If there is no carefully arranged practice, there will be scope for bad impressions instead of good ones, and instead of development, degradation of the human being will ensue. If, on the other hand, there is a carefully arranged plan, it will bring about a regularization of impressions, a controlled system of encouraging good impressions and avoiding bad ones and a continuous process of development of man, in which he uplifts himself as well as the society. According to Vedic thought, this birth, the previous ones and the ones to come are all an attempt towards soul-purification through casting of impressions — a process of cleansing the soul free of its impurity with the help of constant application of rituals.

The process of complete and wholesome transformation of an individual by means of Vedic Culture encompassed not a handful but sixteen rituals. Their names, in sequence, are as follows:

1. Garbhaadhaan sanskaar (The ritual of conception)
2. Punsavan sanskaar (The ritual performed for the physical health of the fetus)
3. Seemantonmayan sanskaar (The ritual performed for the mental development of the fetus)
4. Jaatakarm sanskaar (The ritual performed at the time of birth)
5. Naamakaran sanskaar (The ritual of giving the child a name)
6. Nishkraman sanskaar (The ritual of taking an infant out of the house for the first time)
7. Annapraashan sanskaar (The ritual of giving solid grain to an infant for the first time)
8. Choodaakarm sanskaar (The ritual of shaving the child's head for the first time)
9. Karnavedh sanskaar (The ritual of piercing the ear)
10. Upanayan sanskaar (The ritual of investiture with the sacred thread)
11. Vedaarambh sanskaar (The ritual of initiating Vedic Study)
12. Samaavartan sanskaar (The ritual of completion of Education)
13. Vivaah sanskaar (The wedding ritual)
14. Vaanaprasth sanskaar (The ritual of leaving household for a life of austerity)
15. Sanyaas sanskaar (The ritual of renunciation)
16. Antyeshti sanskaar (The last/funeral rites)

Havan Yaj dates at Queensland Vedic Cultural Centre 198 Learoyd Road Willawong 4110.

7 February Satsangh at 2pm-4pm; 14 February Satsangh at 2pm-4pm; 21 February Satsangh at 2pm-4pm; 28 February Satsangh at 2pm-4pm

Time: starting at 2 pm and finishing at 4pm